

# Barn Theater 2017-2018 Season Plot Summaries

***Mulan Jr.*** (August 25 - September 10, 2017)..... *Music Theater International*  
Based on Disney's Oscar-nominated film, Disney's *Mulan Jr.* is a heartwarming celebration of culture, honor and the fighting spirit. With hit songs and a story packed with action, humor and heart, Disney's *Mulan Jr.* brings ancient China to life with a modern sensibility.

The Huns have invaded, and it is up to the misfit Mulan and her mischievous dragon sidekick, Mushu, to save the Emperor! Defying the village matchmaker, Mulan takes up arms and disguises herself as a boy in order to spare her father from having to serve in the army. As the great battle with the Huns approaches, Mulan must choose between revealing her true identity as a girl, or saving all of China with her clever plan.

***The Complete History of America (abridged)*** (October 13 - 28, 2017)..... *Broadway Play Publishing*  
Six hundred years of history in six thousand seconds ... history will never be the same! From Washington to Watergate, yea verily from the Bering Straits to Baghdad, from New World to New World Order, this play is a ninety-minute roller coaster ride through the glorious quagmire that is American History, reminding us that it's not the length of your history that matters, it's what you've done with it!

***The Lion, The Witch and the Wardrobe*** (December 1 - 16, 2017).....*Dramatic Publishing Company*  
When four children walk through a coat-filled wardrobe in England, they find the land of Narnia, a magical place filled with fantastic creatures and talking animals. An evil witch, who has imprisoned Narnia in ice and snow, deceives and captures one of the children. His brother and sisters must seek help from the great lion Aslan, Narnia's creator and rightful ruler, to release Narnia and rescue Edmund. But the witch invokes the ancient "deep magic," and Aslan offers himself as a sacrifice in place of Edmund.

The witch kills Aslan on an ancient stone table. Then she and her evil army wage war on the grieving Narnians. The children, armed with gifts from Aslan, become leaders in a desperate, losing battle. But unknown to the witch, Aslan's sacrifice has unleashed a "deeper magic." Aslan rises from the dead to defeat the witch and redeem Narnia from its eternal winter.

***Jam Jar Sonnets*** (February 2 - 18, 2018)..... *Playscripts Inc.*  
Though Charles has outgrown his panic attacks and inability to speak after his father's death, he is still haunted by the memory of Amanda, the childhood friend who helped him conquer his insecurities.

As children, the two formed an intimate bond through poetry, and Charles still regrets losing touch when Amanda was moved away. When Charles, now a revered professor in psychology, finds one of Amanda's poems on the back of a jam jar label, he is determined to overcome his personal barriers in an effort to find the girl who understood him when no one else could.

***Harvey*** (April 6 - 21, 2018).....*Dramatists Play Service*  
*Harvey*, a Pulitzer Prize-winning comedy by Mary Chase, is the story of a perfect gentleman, Elwood P. Dowd, and his best friend, Harvey -- a pooka, who is a six-foot tall, invisible rabbit. When Elwood begins introducing Harvey around town, his embarrassed sister, Veta Louise, and her daughter, Myrtle Mae, determine to commit Elwood to a sanitarium. A mistake is made, however, and Veta is committed rather than Elwood! Eventually, the mistake is realized, and a frantic search begins for Elwood and the invisible pooka, which ends with Elwood appearing, voluntarily, at the sanitarium. In the end, however, Veta realizes that she loves her brother and his invisible his best friend just as they are, and doesn't want either of them to change.

***(The King and I)*** (June 15 - 30, 2018)..... *R&H Theatricals*  
*The King and I* is a moving, radiant story of East meets West. It is the early 1860s when newly widowed Anna Leonowens and her son, Louis, set sail from their native England for Bangkok, Siam (now Thailand). Anna, still grieving, has set her sights on a new adventure and taken a position as the schoolteacher for the royal offspring of the King of Siam. The King is determined to usher Siam into the modern world, and he thinks Western education can be a part of that - yet, Anna is horrified at first by many of the traditions that he holds dear. Anna and the King struggle to find common ground. With both keeping a firm grip on their respective traditions and values, Anna and the King teach each other about understanding, respect, and love that can transcend the greatest of differences.